

II

Andante grazioso

Musical score for strings in 2/4 time. The score includes parts for Violin I, Violin II, Viola, and Cello. The key signature is A major (three sharps). The tempo is indicated as **Andante grazioso**. The dynamics are **p** (piano) for Violin II, **mf** (mezzo-forte) for Violin I, Viola, and Cello.

Violin I

Violin II

Viola

Cello

Musical score continuation for strings in 2/4 time. The score includes parts for Vln. I, Vln. II, Vla., and Vc. The key signature is A major (three sharps). The measure number 7 is indicated above the staff. The dynamics are **p** (piano) for Vln. II, **mf** (mezzo-forte) for Vln. I, Vla., and Vc.

Vln. I

Vln. II

Vla.

Vc.

12

Vln. I
Vln. II
Vla.
Vc.

18

Vln. I
Vln. II
Vla.
Vc.

24

Vln. I
Vln. II
Vla.
Vc.

30

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

34

Vln. I

Vln. II

Vla.

Vc.

37

Vln. I

Vln. II

Vla.

Vc.

40

Vln. I

Vln. II

Vla.

Vc.

43

Vln. I

Vln. II

Vla.

Vc.

46

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains four staves, one for each string instrument: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bass (Vc.). The score is divided into three systems by vertical bar lines. Measure 40 begins with Violin I playing eighth-note pairs in sixteenth-note patterns. Measures 41 and 42 continue this pattern. Measure 43 introduces grace notes (x) above the main notes. Measure 44 shows a change in Violin I's pattern. Measure 45 continues the rhythmic patterns. Measure 46 concludes the section with a final flourish from Violin I. The key signature is A major (three sharps). Measure numbers 40, 43, and 46 are printed above their respective staves. A section header 'II' is centered above the measures. Measure 40 has a tempo of 40, while measures 43 and 46 have a tempo of 3.

50

Vln. I
Vln. II
Vla.
Vc.

56

Vln. I
Vln. II
Vla.
Vc.

62

rubato

Vln. I
Vln. II
Vla.
Vc.

66

Vln. I

Vln. II

Vla.

Vc.

70

Vln. I

Vln. II

Vla.

Vc.

74

Vln. I

Vln. II

Vla.

Vc.

a tempo

mf *f*

mf *f*

mf

> *mf*

76

Vln. I

Vln. II

Vla.

Vc.

II

78

Vln. I

Vln. II

Vla.

Vc.

II

80

Vln. I

Vln. II

Vla.

Vc.

f

83

Vln. I
Vln. II
Vla.
Vc.

89

Vln. I
Vln. II
Vla.
Vc.

94

Vln. I
Vln. II
Vla.
Vc.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 99. Measure 99 starts with a single note from Vln. I. Measures 100-101 show rhythmic patterns: Vln. I has eighth-note pairs; Vln. II has sixteenth-note groups; Vla. has eighth-note pairs; Vc. has sixteenth-note groups. Measure 102 begins with a single note from Vln. II, followed by eighth-note pairs. Measure 103 starts with a single note from Vln. I, followed by eighth-note pairs. Measure 104 starts with a single note from Vln. II, followed by eighth-note pairs.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 2/4 time, key of A major (three sharps). Measure 103: Vln. I plays eighth-note pairs, Vln. II eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs. Measure 104: Vln. I eighth-note pairs with grace notes, Vln. II eighth-note pairs with grace notes, Vla. eighth-note pairs with grace notes, Vc. eighth-note pairs with grace notes.

Musical score for orchestra, page 108, measures 1-4. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Vla.). The key signature is A major (three sharps). Measure 1: Vln. I starts with eighth-note pairs followed by sixteenth-note patterns. Measure 2: Vln. II enters with eighth-note pairs. Measure 3: Vla. and Vcl. enter with eighth-note pairs. Measure 4: All parts play eighth-note pairs.

II3

Vln. I
Vln. II
Vla.
Vc.

II6

Vln. I
Vln. II
Vla.
Vc.

I20

Vln. I
Vln. II
Vla.
Vc.

123

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

125

Vln. I

Vln. II

Vla.

Vc.

129

Vln. I

Vln. II

Vla.

Vc.

135

Vln. I

Vln. II

Vla.

Vc.

ff mp

mf

ff mp

ff mp

mf ff

140

Vln. I

Vln. II

Vla.

Vc.

ff mf

ff

ff mf

ff mf

ff mf

ff mf

145

Vln. I

Vln. II

Vla.

Vc.

150

Vln. I

Vln. II

Vla.

Vc.

p

mp

155

Vln. I

Vln. II

Vla.

Vc.

p

p

159

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

cresc.

f

cresc.

f

cresc.

162

Vln. I

Vln. II

Vla.

Vc.

f

163

164

Vln. I

Vln. II

Vla.

Vc.

165

167

Vln. I

Vln. II

Vla.

Vc.

166

167

171

Vln. I

Vln. II

Vla.

Vc.

176

Vln. I

Vln. II

Vla.

Vc.

181

Vln. I

Vln. II

Vla.

Vc.