

III

Minuetto. Allegro

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

13

This section of the score shows four staves for Vln. I, Vln. II, Vla., and Vc. The key signature is A major (two sharps). Measure 13 starts with a eighth-note grace followed by a sixteenth-note grace, then a quarter note. Measures 14-15 show eighth-note patterns. Measure 16 concludes with a sixteenth-note grace followed by a sixteenth-note grace.

19

This section shows the same four staves. The key signature changes to A minor (no sharps or flats). Measures 19-20 feature eighth-note patterns. Measures 21-22 show eighth-note patterns with some grace notes.

25

This section shows the same four staves. The key signature changes back to A major (two sharps). Measures 25-26 feature eighth-note patterns. Measures 27-28 show eighth-note patterns with some grace notes.

[Title]

30

Vln. I

Vln. II

Vla.

Vc.

2

mp

p

pp

36

Vln. I

Vln. II

Vla.

Vc.

p cresc.

p cresc.

p cresc.

cresc.

42

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 4/4 time, key signature of two sharps (F major). The score consists of three staves of music.

Measure 46:

- Vln. I: Sixteenth-note patterns.
- Vln. II: Sixteenth-note patterns.
- Vla.: Eighth-note patterns.
- Vc.: Sixteenth-note patterns.

Measure 50:

- Vln. I: Sixteenth-note patterns.
- Vln. II: Sixteenth-note patterns.
- Vla.: Sixteenth-note patterns.
- Vc.: Sixteenth-note patterns.

Measure 54:

- Vln. I: Sixteenth-note patterns.
- Vln. II: Sixteenth-note patterns.
- Vla.: Sixteenth-note patterns.
- Vc.: Sixteenth-note patterns.

[Title]

58

Vln. I

Vln. II

Vla.

Vc.

p.

61

Vln. I

Vln. II

Vla.

Vc.

p.

64

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

68

Vln. I

Vln. II

Vla.

Vc.

72

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

80

Vln. I

Vln. II

Vla.

Vc.

This section consists of five measures. The first measure is a rest. Measures 2-4 feature eighth-note patterns in the Vln. II and Vla. parts. Measure 5 is a rest. Measures 6-7 feature eighth-note patterns in the Vln. II and Vla. parts. Measure 8 is a rest. The Vln. II part starts with eighth-note pairs, followed by eighth-note pairs with a breve-like shape. The Vla. part starts with eighth-note pairs, followed by eighth-note pairs with a breve-like shape. The Vc. part starts with eighth-note pairs, followed by eighth-note pairs with a breve-like shape.

86

Vln. I

Vln. II

Vla.

Vc.

This section consists of six measures. The first measure is a rest. Measures 2-5 feature eighth-note patterns in the Vln. II and Vla. parts. Measure 6 is a rest. The Vln. I part starts with a dynamic 'f' and eighth-note pairs. The Vln. II part starts with eighth-note pairs. The Vla. part starts with eighth-note pairs. The Vc. part starts with eighth-note pairs.

92

Vln. I

Vln. II

Vla.

Vc.

This section consists of six measures. The first measure is a rest. Measures 2-5 feature eighth-note patterns in the Vln. II and Vla. parts. Measure 6 is a rest. The Vln. I part starts with a dynamic 'f' and eighth-note pairs. The Vln. II part starts with eighth-note pairs. The Vla. part starts with eighth-note pairs. The Vc. part starts with eighth-note pairs.

98

Vln. I

Vln. II

Vla.

Vc.

8^{va}

103

(8^{va})

Vln. I

Vln. II

Vla.

Vc.

Trio. Dolce e tranquillo e maestoso

109

(8^{va})

Vln. I

Vln. II

Vla.

Vc.

8^{va}

f

mp

#p

#p

f

f

115

Vln. I
Vln. II
Vla.
Vc.

121

Vln. I
Vln. II
Vla.
Vc.

127

Vln. I
Vln. II
Vla.
Vc.

133

Vln. I
Vln. II
Vla.
Vc.

138

Vln. I
Vln. II
Vla.
Vc.

143

Vln. I
Vln. II
Vla.
Vc.

149

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

155

Vln. I

Vln. II

Vla.

Vc.

f

161

Vln. I

Vln. II

Vla.

Vc.

f

f

f

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in G major (two sharps). The score consists of three staves of music.

Measure 169: Vln. I plays eighth-note pairs. Vln. II rests. Vla. plays eighth-note pairs. Vc. rests.

Measure 175: Vln. I plays eighth-note pairs. Vln. II plays eighth-note pairs. Vla. plays eighth-note pairs. Vc. plays eighth-note pairs.

Measure 181: Vln. I rests. Vln. II rests. Vla. plays eighth-note pairs. Vc. plays eighth-note pairs. Dynamics: *mp*.

186

Vln. I
Vln. II
Vla.
Vc.

192

Vln. I
Vln. II
Vla.
Vc.

198

Vln. I
Vln. II
Vla.
Vc.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 2/4 time, key signature of two sharps. The score consists of three staves of music.

Staff 1 (Measures 204-210):

- Vln. I:** Playing eighth-note patterns with grace notes and slurs.
- Vln. II:** Playing eighth-note patterns with grace notes and slurs.
- Vla.:** Playing eighth-note patterns with grace notes and slurs.
- Vc.:** Playing eighth-note patterns with grace notes and slurs.

Staff 2 (Measures 210-215):

- Vln. I:** Playing eighth-note patterns with grace notes and slurs.
- Vln. II:** Playing eighth-note patterns with grace notes and slurs.
- Vla.:** Playing eighth-note patterns with grace notes and slurs.
- Vc.:** Playing eighth-note patterns with grace notes and slurs.

Staff 3 (Measures 215-220):

- Vln. I:** Playing eighth-note patterns with grace notes and slurs.
- Vln. II:** Playing eighth-note patterns with grace notes and slurs. Dynamics: *mp*, *p*, *p cresc.*
- Vla.:** Playing eighth-note patterns with grace notes and slurs. Dynamics: *p*, *p cresc.*
- Vc.:** Playing eighth-note patterns with grace notes and slurs. Dynamics: *pp*, *cresc.*

221

Vln. I

p cresc.

Vln. II

Vla.

Vc.

226

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

230

Vln. I

Vln. II

Vla.

Vc.

234

238

Vln. I

Vln. II

Vla.

Vc.

242

Vln. I

Vln. II

Vla.

Vc.

245

Vln. I

Vln. II

Vla.

Vc.

249

Vln. I

Vln. II

Vla.

Vc.

253

Vln. I

Vln. II

Vla.

Vc.

The musical score consists of four staves for string instruments. The first staff (Vln. I) begins with a dynamic of *p*. The second staff (Vln. II) has a dynamic of *h-dash*. The third staff (Vla.) has a dynamic of *f*. The fourth staff (Vc.) has a dynamic of *ff*. The score is divided into measures 245, 249, and 253. In measure 245, all parts play eighth-note patterns. In measure 249, the Vln. I part has a more complex eighth-note pattern. In measure 253, all parts play sixteenth-note patterns, with dynamics *ff* indicated above the Vln. II and Vla. staves.

257

Vln. I

Vln. II

Vla.

Vc.

261

Vln. I

Vln. II

Vla.

Vc.

266

Vln. I

Vln. II

Vla.

Vc.

272

Vln. I
Vln. II
Vla.
Vc.

278

Vln. I
Vln. II
Vla.
Vc.

8va

284

Vln. I
Vln. II
Vla.
Vc.

(8^{va})

289

Vln. I

Vln. II

Vla.

Vc.

295

Vln. I

Vln. II

Vla.

Vc.

301

Vln. I

Vln. II

Vla.

Vc.

307

A musical score for four string instruments: Vln. I, Vln. II, Vla., and Vc. The score is in common time with a key signature of two sharps. Measure 307 begins with Vln. I playing eighth-note pairs. Vln. II and Vla. play single notes at dynamic *p*. Vc. plays a single note at dynamic *p*. Measures 308 and 309 show rests for all instruments.

Vln. I

Vln. II

Vla.

Vc.