

# IV

**Allegro**

Musical score for Violin I, Violin II, Viola, and Cello. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked **Allegro**. The dynamics are marked *mp* (mezzo-piano) for the Violin II and Viola parts. The Violin I part is mostly silent, with a few notes in the final measure. The Violin II part features a melodic line with eighth notes and slurs. The Viola part provides a harmonic accompaniment with dotted eighth notes and slurs. The Cello part is mostly silent.

Musical score for Violin I, Violin II, Viola, and Cello. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked **Allegro**. The dynamics are marked *p* (piano) for the Violin II and Viola parts. The Violin I part features a melodic line with eighth notes and slurs, starting at measure 8. The Violin II part features a melodic line with eighth notes and slurs. The Viola part provides a harmonic accompaniment with dotted eighth notes and slurs. The Cello part is mostly silent.

14

Vln. I

Vln. II

Vla.

Vc.

*f*

20

Vln. I

Vln. II

Vla.

Vc.

*f*

27

Vln. I

Vln. II

Vla.

Vc.

*mp*

*f*

*mp*

*f*

*f*

33

Vln. I

Vln. II

Vla.

Vc.

39

Vln. I

Vln. II

Vla.

Vc.

46

Vln. I

Vln. II

Vla.

Vc.

51

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

57

Vln. I

Vln. II

Vla.

Vc.

63

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

68

Vln. I

Vln. II

Vla.

Vc.

*p*

*f sfz*

*p*

*f sfz*

75

Vln. I

Vln. II

Vla.

Vc.

*f sfz*

*sfz*

*f sfz*

80

Vln. I

Vln. II

Vla.

Vc.

*sfz*

*ff*

*ff*

*ff*

88

Vln. I

Vln. II

Vla.

Vc.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

96

Vln. I

Vln. II

Vla.

Vc.

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

104

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

111

Vln. I

Vln. II

Vla.

Vc.

117

Vln. I

*cresc.*

Vln. II

*cresc.*

Vla.

*cresc.*

Vc.

*cresc.*

123

Vln. I

*ff*

Vln. II

*ff*

Vla.

*ff*

Vc.

*ff*

128

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 128 to 132. The first violin (Vln. I) has a melodic line starting at measure 128 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second violin (Vln. II) has a similar line starting at measure 129. The viola (Vla.) and cello (Vc.) parts feature a rhythmic accompaniment of eighth notes. Dynamic markings are not present in this system.

133

Vln. I

Vln. II

Vla.

Vc.

*mp* *p* *mf*

*mp* *p* *mf*

*mp* *p*

*mp* *p* *mf*

Detailed description: This system covers measures 133 to 141. The first violin (Vln. I) has a melodic line with dynamic markings *mp* at measure 133, *p* at measure 135, and *mf* at measure 137. The second violin (Vln. II) and viola (Vla.) parts also have dynamic markings *mp*, *p*, and *mf*. The cello (Vc.) part has dynamic markings *mp* and *p*. The first violin part has a fermata at the end of measure 141.

142

Vln. I

Vln. II

Vla.

Vc.

*mf*

Detailed description: This system covers measures 142 to 150. The first violin (Vln. I) has a melodic line with dynamic marking *mf* at measure 142. The second violin (Vln. II) and viola (Vla.) parts have dynamic marking *mf* at measure 142. The cello (Vc.) part has dynamic marking *mf* at measure 142. The first violin part has a fermata at the end of measure 150.

151

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 151 through 158. The first violin part (Vln. I) features a melodic line with slurs and accents. The second violin (Vln. II) plays a rhythmic accompaniment with eighth notes. The viola (Vla.) and cello (Vc.) parts provide harmonic support with sustained notes and moving lines.

160

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 160 through 166. The first violin (Vln. I) continues its melodic development. The second violin (Vln. II) has a more active role with eighth-note patterns. The viola (Vla.) and cello (Vc.) parts maintain their harmonic roles with various articulations.

167

Vln. I  
Vln. II  
Vla.  
Vc.

pizz. arco pizz. arco

This system contains measures 167 through 170. The first violin (Vln. I) plays a rapid sixteenth-note passage. The second violin (Vln. II) has a melodic line with slurs. The viola (Vla.) and cello (Vc.) parts alternate between pizzicato (pizz.) and arco (arco) playing styles.

172

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

arco

pizz.

177

Vln. I

Vln. II

Vla.

Vc.

arco

cresc.

cresc.

cresc.

cresc.

182

Vln. I

Vln. II

Vla.

Vc.

186

Vln. I *ff*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

193

Vln. I *mp*

Vln. II *mp* *p*

Vla. *p*

Vc.

200

Vln. I

Vln. II

Vla.

Vc. *p*



225

Vln. I

Vln. II

Vla.

Vc.

232

Vln. I

Vln. II

Vla.

Vc.

*sfz* *mf*

*sfz*

*sfz*

*sfz*

239

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

245

Vln. I

Vln. II

Vla.

Vc.

*f*

250

Vln. I

Vln. II

Vla.

Vc.

*p*

255

Vln. I

Vln. II

Vla.

Vc.

*f sfz*

261

Vln. I *sfz*

Vln. II

Vla.

Vc.

266

Vln. I *mp* *f* *mp* *p*

Vln. II *mp* *f* *mp* *p*

Vla. *mp* *f* *mp* *p*

Vc. *f* *p*

274

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

281

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

288

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

295

Vln. I

Vln. II

Vla.

Vc.

301

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

307

Vln. I

Vln. II

Vla.

Vc.

*mf*

*cantabile*

*mf*

*mf*

313

Vln. I

Vln. II

Vla.

Vc.

*mf*

320

Vln. I

Vln. II

Vla.

Vc.

327

Vln. I

Vln. II

Vla.

Vc.

334

Vln. I

Vln. II

Vla.

Vc.

345 *rubato*

Vln. I

Vln. II

Vla.

Vc.

*f* *mp* *f* *||*

355 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

*mp* *cresc.* *cresc.*

362

Vln. I

Vln. II

Vla.

Vc.

*mf* *cresc.* *f* *f* *f*

368

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

374

Vln. I

Vln. II

Vla.

Vc.

379

Vln. I

Vln. II

Vla.

Vc.

*dim.*

*mf*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

385

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

Detailed description: This system of music covers measures 385 through 391. The key signature is B minor (two sharps). The time signature is 3/4. The first violin (Vln. I) and second violin (Vln. II) parts are mostly silent, with a few notes in measure 391. The viola (Vla.) part features a rhythmic pattern of eighth notes with slurs. The cello (Vc.) part consists of a series of chords and single notes. A dynamic marking of *p* (piano) is present in measures 389, 390, and 391.

392

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system of music covers measures 392 through 398. The first violin (Vln. I) part has a melodic line with slurs. The second violin (Vln. II) part has a similar melodic line. The viola (Vla.) part has a melodic line with slurs. The cello (Vc.) part is mostly silent. The key signature remains B minor.

399

Vln. I  
Vln. II  
Vla.  
Vc.

*f*

Detailed description: This system of music covers measures 399 through 405. The first violin (Vln. I) part has a melodic line with slurs. The second violin (Vln. II) part has a melodic line with slurs. The viola (Vla.) part has a melodic line with slurs. The cello (Vc.) part has a melodic line with slurs. A dynamic marking of *f* (forte) is present in measures 399, 400, 401, and 402. The key signature remains B minor.

405

Vln. I

Vln. II

Vla.

Vc.

*mp* *f*

412

Vln. I

Vln. II

Vla.

Vc.

418

Vln. I

Vln. II

Vla.

Vc.

426

Musical score for measures 426-433. The score is for four string instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is B minor (two sharps) and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte). The Violin I part features a melodic line with eighth-note patterns. The Violin II part has a similar melodic line. The Viola and Violoncello parts provide harmonic support with eighth-note accompaniment.

434

Musical score for measures 434-439. The score is for four string instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is B minor and the time signature is 3/4. The dynamics are marked *f* (forte). The Violin I part has a melodic line with eighth-note patterns. The Violin II part has a similar melodic line. The Viola and Violoncello parts provide harmonic support with eighth-note accompaniment.

440

Musical score for measures 440-443. The score is for four string instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is B minor and the time signature is 3/4. The dynamics are marked *p* (piano). The Violin I part has a melodic line with eighth-note patterns. The Violin II part has a similar melodic line. The Viola and Violoncello parts provide harmonic support with eighth-note accompaniment.

445

Vln. I

Vln. II

Vla.

Vc.

*f sfz*

*f sfz*

*f sfz*

451

Vln. I

Vln. II

Vla.

Vc.

*sfz*

*f sfz*

*sfz*

457

Vln. I

Vln. II

Vla.

Vc.

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*p*

466

Vln. I *p*

Vln. II

Vla.

Vc.

473

Vln. I *f* *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

480

Vln. I

Vln. II

Vla.

Vc.

485

Vln. I

Vln. II

Vla.

Vc.

490

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

497

Vln. I

Vln. II

Vla.

Vc.

504

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

511

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*