

12

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

tr

I

II

1

3

Fl. ¹⁷

Ob.

B \flat Cl.

Bsn.

Hn. I III ¹⁷ *tr*

Hn. II IV

C Tpt.

Timp. ¹⁷ *mp* *> pp* *cresc.* *tr*

Vln. I ¹⁷ *p* *tr* *cresc.* *tr*

Vln. II

Vla.

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 17. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horns I/III (Hn. I III), Horns II/IV (Hn. II IV), Trumpet in C (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a trill (tr) in measure 17. The Timpani part features a melodic line starting at measure 17 with dynamics *mp*, *> pp*, and *cresc.*, and a trill (tr) in the second measure. The Violin I part also starts at measure 17 with dynamics *p*, *tr*, *cresc.*, and *tr*. The Violoncello and Contrabass parts enter in measure 17 with a *pp* dynamic and a *cresc.* marking, playing a rhythmic pattern of eighth notes. The rest of the instruments (Ob., B \flat Cl., Bsn., Hn. I/III, Hn. II/IV, C Tpt., Vln. II, Vla.) are marked with a rest in measure 17.

6
25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

poco dim.

30 I
Fl. *mp*

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

30
Timp.

30
Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp*

Vc. *mp*

Cb.

Detailed description: This page of a musical score contains measures 30 through 35. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns I and III (Hn. I III), Horns II and IV (Hn. II IV), Trumpet C (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 30 features a first flute part with a dynamic marking of *mp* and a first fingering (I). The strings (Vln. I, Vln. II, Vla., Vc., Cb.) enter in measure 30 with *mp* dynamics. Violin I and II parts include *cresc.* markings in measures 34 and 35. The woodwinds (Ob., Bsn., Hn., C Tpt.) and Timp. are silent throughout the page.

8

36

Fl. *f* *mp*

Ob. *f* *mp*

B♭ Cl.

Bsn. *f* *mp*

Hn. I III *f*

Hn. II IV *f*

C Tpt. *f*

Timp.

Vln. I *f* *mp*

Vln. II *f*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

42

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

mp

f

a $\hat{2}$

f

f

f

f

f

55

Fl. *f* *a2*

Ob. *f* *a2*

B♭ Cl. *f*

Bsn. *f* *a2*

Hn. I III *f*

Hn. II IV *f*

C Tpt. *f*

Timp. *f*

Vln. I *f* *mp*

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 55 through 60 of a symphonic work. The score is arranged in a standard orchestral format with 12 staves. The woodwind section (Flute, Oboe, Bassoon, Horns, and Trumpets) and the string section (Violins, Viola, Violoncello, and Contrabass) are all playing with a forte (*f*) dynamic. The Flute and Oboe parts feature melodic lines with accents and slurs, and both include a second octave (*a2*) marking. The Bassoon part has a similar melodic line. The Horns and Trumpets provide harmonic support with block chords and rhythmic patterns. The Timpani part has a steady rhythmic accompaniment. The Violins play a melodic line with accents, and the Viola, Violoncello, and Contrabass provide a rhythmic and harmonic foundation. The score concludes at measure 60 with a double bar line and repeat dots. The dynamic for the Violin I part changes to mezzo-piano (*mp*) at the end of the page.

61

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. *mf* *f* *mp*

mp cresc. *mf* *mp*

f *mp*

f *mp*

68

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

78

Fl. *dim.* *f*

Ob.

B♭ Cl. *dim.* *mp.* *f* I

Bsn. *mp*

Hn. I III

Hn. II IV *f.*

C Tpt.

78

Timp. *f* *tr*

78

Vln. I *dim.* *p*

Vln. II *dim.*

Vla. *dim.* *mf.* Div.

Vc. *dim.* *mp* *mf.* Div. sul pont.

Cb. *dim.* *mf* arco sul pont.

85

Fl.

Ob.

B \flat Cl.

Bsn.

p

mf

p

mf

a2

3

85

Hn. I III

Hn. II IV

C Tpt.

85

Timp.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

Div.

3

91

Fl. *mf* *cresc.* *ff*

Ob. *cresc.* *ff*

B♭ Cl. *cresc.* *ff*

Bsn. *f* *ff*

Hn. I III *f* *ff*

Hn. II IV *f* *ff*

C Tpt. *ff*

Timp. *ff*

Vln. I *mf* *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

This musical score page contains measures 18 through 21. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 18-19 are rests. Measure 20 has a whole note G4. Measure 21 has a whole note G4.
- Ob.** (Oboe): Measures 18-19 are rests. Measure 20 has a half note G4. Measure 21 has a half note G4.
- B♭ Cl.** (B-flat Clarinet): Measures 18-19 are rests. Measure 20 has a half note G3. Measure 21 has a half note G3.
- Bsn.** (Bassoon): Measures 18-19 are rests. Measure 20 has a half note G2. Measure 21 has a half note G2.
- Hn. I III** (Horn I, III): Measures 18-19 are rests. Measure 20 has a half note G3. Measure 21 has a half note G3.
- Hn. II IV** (Horn II, IV): Measures 18-19 are rests. Measure 20 has a half note G3. Measure 21 has a half note G3.
- C Tpt.** (Trumpet): Measures 18-19 are rests. Measure 20 has a half note G3. Measure 21 has a half note G3.
- Timp.** (Timpani): Measures 18-19 are rests. Measure 20 has a half note G2. Measure 21 has a half note G2.
- Vln. I** (Violin I): Measures 18-19 are rests. Measure 20 has a half note G4. Measure 21 has a half note G4.
- Vln. II** (Violin II): Measures 18-19 are rests. Measure 20 has a half note G4. Measure 21 has a half note G4.
- Vla.** (Viola): Measures 18-19 are rests. Measure 20 has a half note G3. Measure 21 has a half note G3.
- Vc.** (Violoncello): Measures 18-19 are rests. Measure 20 has a half note G2. Measure 21 has a half note G2.
- Cb.** (Cello): Measures 18-19 are rests. Measure 20 has a half note G2. Measure 21 has a half note G2.

The score includes various musical notations such as rests, notes, and triplets. A rehearsal mark '96' is present at the beginning of each staff.

104

Fl. *dim.*

Ob. *dim.*

B \flat Cl. *dim.*

Bsn. *dim.*

Hn. I III *dim.* *mp*

Hn. II IV *dim.*

C Tpt.

Timp.

Vln. I *dim.* *mp* 3 3

Vln. II

Vla. *mp*

Vc. *dim.* *mp*

Cb. *dim.*

Detailed description: This page of a musical score, numbered 20, contains measures 104 through 108. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (B \flat Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn. I III and Hn. II IV), Trumpet (C Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B \flat major (two flats). The score features various dynamics such as *dim.* (diminuendo) and *mp* (mezzo-piano). The Flute part begins with a melodic line in measure 104, while the Oboe and Bassoon parts have rests. The Bassoon part has a melodic line starting in measure 105. The Horns and Trumpet parts have rests. The Timpani part has rests. The Violin I part has a melodic line starting in measure 104, with triplets in measures 106 and 107. The Violin II part has rests. The Viola part has a rhythmic accompaniment starting in measure 105. The Violoncello part has a melodic line starting in measure 104. The Contrabass part has a melodic line starting in measure 104.

This musical score page contains measures 109 through 113. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 109-110 are silent. In measure 111, it plays a melodic line starting on G4, moving up to A4, B4, and C5, with a first finger fingering (I) indicated above the first note. The dynamic is *mp*. It continues with a descending line in measure 112 and rests in measure 113.
- Clarinet (B♭ Cl.):** Measures 109-110 are silent. In measure 111, it plays a melodic line starting on G3, moving up to A3, B3, and C4, with a first finger fingering (I) indicated above the first note. The dynamic is *mp*. It continues with a descending line in measure 112 and rests in measure 113.
- Violin I (Vln. I):** Measures 109-110 are silent. In measure 111, it plays a melodic line starting on G4, moving up to A4, B4, and C5. It rests in measure 112 and 113.
- Violin II (Vln. II):** Measures 109-110 are silent. In measure 111, it rests. In measure 112, it plays a melodic line starting on G4, moving up to A4, B4, and C5, with a dynamic of *mp*. It continues with a descending line in measure 113.
- Viola (Vla.):** Plays a continuous eighth-note accompaniment pattern throughout measures 109-113, starting on G3 and moving up to C4.
- Violoncello (Vc.):** Measures 109-110 are silent. In measure 111, it plays a half note G2. In measure 112, it plays a half note A2. In measure 113, it plays a half note B2.
- Other instruments (Ob., Bsn., Hn. I/III, Hn. II/IV, C Tpt., Timp., Cb.):** All are silent throughout measures 109-113.

114 Fl. *cresc.* *mf* a2

Ob. *mf* 8

B♭ Cl.

Bsn.

114 Hn. I III *mf*

Hn. II IV

C Tpt.

114 Timp. *mp*

114 Vln. I *cresc.* *mf*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.* *mf*

Cb. *mf*

130

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

tr

I

II

mf

mf

tr

tr

mf

mf

28
143

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

poco dim.

148 I
Fl. *mp*

Ob.

B♭ Cl. I *mp* *cresc.*

Bsn.

Hn. I III *mp*

Hn. II IV

C Tpt.

Timp. 148

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp*

Vc. *mp*

Cb.

This page of a musical score, numbered 30, features 15 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 154 with a forte (*f*) dynamic. It plays a melodic line with a slur over the first two measures.
- Ob. (Oboe):** Starts at measure 154 with a forte (*f*) dynamic. It plays a melodic line with a slur and a triplet of eighth notes in the second measure.
- B♭ Cl. (B-flat Clarinet):** Starts at measure 154 with a forte (*f*) dynamic. It plays a melodic line with a slur.
- Bsn. (Bassoon):** Starts at measure 154 with a forte (*f*) dynamic. It plays a melodic line with a slur and a triplet of eighth notes in the second measure.
- Hn. I III (Horn I, Third):** Starts at measure 154 with a mezzo-piano (*mp*) dynamic. It plays a melodic line with a slur and a first ending bracket (*I*) in the fourth measure.
- Hn. II IV (Horn II, Fourth):** Starts at measure 154 with a mezzo-piano (*mp*) dynamic. It plays a melodic line with a slur.
- C Tpt. (Trumpet):** Starts at measure 154 with a mezzo-piano (*mp*) dynamic. It plays a melodic line with a slur.
- Timp. (Timpani):** Starts at measure 154 with a mezzo-piano (*mp*) dynamic. It plays a rhythmic pattern.
- Vln. I (Violin I):** Starts at measure 154 with a forte (*f*) dynamic. It plays a melodic line with a slur.
- Vln. II (Violin II):** Starts at measure 154 with a forte (*f*) dynamic. It plays a melodic line with a slur and a triplet of eighth notes in the second measure.
- Vla. (Viola):** Starts at measure 154 with a forte (*f*) dynamic. It plays a melodic line with a slur and a mezzo-piano (*mp*) dynamic marking in the fourth measure.
- Vc. (Violoncello):** Starts at measure 154 with a forte (*f*) dynamic. It plays a melodic line with a slur and a *Div.* (divisi) marking.
- Cb. (Contrabass):** Starts at measure 154 with a forte (*f*) dynamic. It plays a melodic line with a slur and a mezzo-piano (*mp*) dynamic marking in the fourth measure.

160

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

Hn. I III *f* a2

Hn. II IV

C Tpt. *f* a2

Timp.

Vln. I *f*

Vln. II *mp* *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page contains measures 166 through 171. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 166-171. Measure 166 has a dynamic of *p*. Measure 171 has a dynamic of *f*.
- Oboe (Ob.):** Measures 166-171. Measure 166 has a dynamic of *p*. Measure 171 has a dynamic of *f*.
- Bass Clarinet (B♭ Cl.):** Measures 166-171. Measure 171 has a dynamic of *f*.
- Bassoon (Bsn.):** Measures 166-171. Measure 171 has a dynamic of *f*.
- Horn I/III (Hn. I III):** Measures 166-171. Measure 171 has a dynamic of *f*.
- Horn II/IV (Hn. II IV):** Measures 166-171. Measure 171 has a dynamic of *f*.
- Trumpet (C Tpt.):** Measures 166-171. Measure 171 has a dynamic of *f*.
- Timpani (Timp.):** Measures 166-171. Measure 171 has a dynamic of *f* and a trill (*tr*).
- Violin I (Vln. I):** Measures 166-171. Measure 171 has dynamics of *mp* and *f*, and a triplet of eighth notes.
- Violin II (Vln. II):** Measures 166-171. Measure 171 has dynamics of *mp* and *f*.
- Viola (Vla.):** Measures 166-171. Measure 171 has dynamics of *mp* and *f*.
- Violoncello (Vc.):** Measures 166-171. Measure 171 has a dynamic of *f*.
- Contrabass (Cb.):** Measures 166-171. Measure 171 has a dynamic of *f*.

173

Fl. *a2*

Ob. *f* *a2*

B♭ Cl. *f*

Bsn. *f* *a2*

Hn. I III *f*

Hn. II IV

C Tpt. *f*

Timp. 173 *tr*

Vln. I 173

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 177 through 182. The instruments and their parts are as follows:

- Fl.**: Flute, measures 177-182.
- Ob.**: Oboe, measures 177-182.
- B♭ Cl.**: Bass Clarinet, measures 177-182.
- Bsn.**: Bassoon, measures 177-182.
- Hn. I III**: Horns I, II, and III, measures 177-182.
- Hn. II IV**: Horns II, III, and IV, measures 177-182.
- C Tpt.**: Trumpet in C, measures 177-182.
- Timp.**: Timpani, measures 177-182.
- Vln. I**: Violin I, measures 177-182.
- Vln. II**: Violin II, measures 177-182.
- Vla.**: Viola, measures 177-182.
- Vc.**: Violoncello, measures 177-182.
- Cb.**: Contrabasso, measures 177-182.

Measure numbers 177, 178, 179, 180, 181, and 182 are indicated at the beginning of their respective staves. The score includes various musical notations such as rests, notes, and dynamic markings like 'a2'.

Adagio ma non troppo

Flute I & II

Oboe I & II

Clarinet I & II in B \flat

Bassoon I & II

Horn I & III in F

Horn II & IV in F

Trumpet I & II in C

Timpani in F, C

Adagio ma non troppo

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

13

13

mp

cresc.

mp

cresc.

Div.

mp

cresc.

mp

cresc.

24

Fl. *dolce*
f

Ob. *f*

B \flat Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

24

Vln. I *mf*

Vln. II *mf*

Vla. *poco dim.*
mf

Vc. *mf*

Cb. *mf*

6
30

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

f pizz.

f

This musical score page covers measures 38, 39, and 40. The instruments and their parts are as follows:

- Fl.**: Treble clef, rests in measures 38-40.
- Ob.**: Treble clef, rests in measures 38-40.
- B♭ Cl.**: Treble clef, starts with a triplet of eighth notes in measure 38, then rests in measures 39 and 40.
- Bsn.**: Bass clef, starts with a triplet of eighth notes in measure 38, then rests in measures 39 and 40. A dynamic marking of *f* is present.
- Hn. I III**: Treble clef, plays a triplet of eighth notes in measure 38, then rests in measures 39 and 40.
- Hn. II IV**: Treble clef, rests in measures 38-40.
- C Tpt.**: Treble clef, rests in measures 38-40.
- Timp.**: Bass clef, rests in measures 38-40.
- Vln. I**: Treble clef, plays a half note in measure 38, rests in measure 39, and plays a half note in measure 40.
- Vln. II**: Treble clef, plays a continuous triplet of eighth notes throughout measures 38-40.
- Vla.**: Bass clef, plays a triplet of eighth notes in measure 38, rests in measure 39, and plays a triplet of eighth notes in measure 40.
- Vc.**: Bass clef, plays a triplet of eighth notes in measure 38, rests in measure 39, and plays a triplet of eighth notes in measure 40.
- Cb.**: Bass clef, plays a triplet of eighth notes in measure 38, rests in measure 39, and plays a triplet of eighth notes in measure 40.

45

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb. *mf*

I

II

3 3 3

3 3 3

51

Fl.

Ob.

B♭ Cl.

Bsn.

mf

Hn. I III

mp

Hn. II IV

C Tpt.

Timp.

Vln. I

f

Vln. II

f

Vla.

*fmp*³

Vc.

mp

Cb.

mp

Detailed description: This page of a musical score, numbered 11, contains measures 51 through 56. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Horns I/III (Hn. I III), Horns II/IV (Hn. II IV), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The Flute part begins with a melodic phrase in measure 51, marked with a first ending bracket. The Bassoon part enters in measure 52 with a rhythmic pattern, marked *mf*. The Horn I/III part plays a sustained chordal texture, marked *mp*. The Trumpet part enters in measure 52 with a rhythmic pattern, marked with a first ending bracket. The Violin I part has a melodic line, marked *f* in measure 55. The Violin II part has a sustained chordal texture, marked *f* in measure 55. The Viola part plays a rhythmic pattern of eighth notes, marked *fmp* with triplets in measure 55. The Violoncello part has a rhythmic pattern, marked *mp* in measure 55. The Contrabass part has a rhythmic pattern, marked *mp* in measure 55. The Timpani part is silent throughout the page.

57

Fl. *mp* 3 *poco a poco cresc.* 3 3 3

Ob.

B♭ Cl.

Bsn.

57

Hn. I III

Hn. II IV

C Tpt.

57

Timp.

57

Vln. I *mp* 3 *poco a poco cresc.* 3 3 3

Vln. II *mp* 3 *poco a poco cresc.* 3 3 3

Vla. *poco a poco cresc.* 3 3 3

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

61

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp sfz

sfz

f

mp

f

mp

f

mp

Musical score for measures 72-77. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn I/III (Hn. I III), Horn II/IV (Hn. II IV), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 72: Flute (Fl.) has a whole rest. Bass Clarinet (Bb Cl.) has a half note G4 with a *mf* dynamic. Bassoon (Bsn.) has a whole rest. Horn I/III (Hn. I III), Horn II/IV (Hn. II IV), and Trumpet (C Tpt.) have whole rests. Timpani (Timp.) has a whole rest. Violin I (Vln. I) and Violin II (Vln. II) have whole rests. Viola (Vla.) has a triplet of eighth notes G4, A4, B4. Violoncello (Vc.) has a half note G3. Contrabass (Cb.) has a half note G2.

Measure 73: Flute (Fl.) has a whole rest. Bass Clarinet (Bb Cl.) has a half note A4 with a *mf* dynamic. Bassoon (Bsn.) has a whole rest. Horn I/III (Hn. I III), Horn II/IV (Hn. II IV), and Trumpet (C Tpt.) have whole rests. Timpani (Timp.) has a whole rest. Violin I (Vln. I) and Violin II (Vln. II) have whole rests. Viola (Vla.) has a triplet of eighth notes A4, B4, C5. Violoncello (Vc.) has a half note A3. Contrabass (Cb.) has a whole rest.

Measure 74: Flute (Fl.) has a whole rest. Bass Clarinet (Bb Cl.) has a half note B4 with a *mf* dynamic. Bassoon (Bsn.) has a whole rest. Horn I/III (Hn. I III), Horn II/IV (Hn. II IV), and Trumpet (C Tpt.) have whole rests. Timpani (Timp.) has a whole rest. Violin I (Vln. I) and Violin II (Vln. II) have whole rests. Viola (Vla.) has a triplet of eighth notes B4, C5, D5. Violoncello (Vc.) has a half note B3. Contrabass (Cb.) has a whole rest.

Measure 75: Flute (Fl.) has a whole rest. Bass Clarinet (Bb Cl.) has a half note C5 with a *mf* dynamic. Bassoon (Bsn.) has a whole rest. Horn I/III (Hn. I III), Horn II/IV (Hn. II IV), and Trumpet (C Tpt.) have whole rests. Timpani (Timp.) has a whole rest. Violin I (Vln. I) and Violin II (Vln. II) have whole rests. Viola (Vla.) has a triplet of eighth notes C5, D5, E5. Violoncello (Vc.) has a half note C4. Contrabass (Cb.) has a whole rest.

Measure 76: Flute (Fl.) has a whole rest. Bass Clarinet (Bb Cl.) has a half note D5 with a *mf* dynamic. Bassoon (Bsn.) has a whole rest. Horn I/III (Hn. I III), Horn II/IV (Hn. II IV), and Trumpet (C Tpt.) have whole rests. Timpani (Timp.) has a whole rest. Violin I (Vln. I) and Violin II (Vln. II) have whole rests. Viola (Vla.) has a triplet of eighth notes D5, E5, F5. Violoncello (Vc.) has a half note D3. Contrabass (Cb.) has a whole rest.

Measure 77: Flute (Fl.) has a whole rest. Bass Clarinet (Bb Cl.) has a half note E5 with a *mf* dynamic. Bassoon (Bsn.) has a whole rest. Horn I/III (Hn. I III), Horn II/IV (Hn. II IV), and Trumpet (C Tpt.) have whole rests. Timpani (Timp.) has a whole rest. Violin I (Vln. I) and Violin II (Vln. II) have whole rests. Viola (Vla.) has a triplet of eighth notes E5, F5, G5. Violoncello (Vc.) has a half note E3. Contrabass (Cb.) has a whole rest.

84

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

84

Timp.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

mp

cresc.

f

cresc.

f

arco

f

90

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

90

Timp.

90

Vln. I

Vln. II

Vla. Unis.₃

Vc.

Cb.

Detailed description: This page of a musical score covers measures 18 through 22. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Horns I-III, Horns II-IV, and Trumpets) is mostly silent, indicated by rests. The percussion section (Timpani) also has rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active. The Violin I part features a melodic line with slurs and accents, ending with a natural sign. The Violin II part has a similar melodic line. The Viola part plays a rhythmic pattern of eighth notes with triplets, marked with '3' and ending with a 'Unis.₃' instruction. The Violoncello and Contrabass parts play a steady eighth-note accompaniment, also with triplets marked '3'.

95

Fl. *f*

Ob. *f*

B \flat Cl.

Bsn.

Hn. I III *f*

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II *poco dim.*

Vla.

Vc.

Cb. *pizz.*

105

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

tr

mp

mp

Detailed description: This page of a musical score covers measures 105 to 109. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns I/III (Hn. I III), Horns II/IV (Hn. II IV), and Cor Anglais (C Tpt.). The brass section includes Trombones (B \flat Cl.) and Trombones (Bsn.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets in the woodwinds and strings. Dynamic markings include *mp* (mezzo-piano) and *tr* (trill). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

110

Fl.

mp

I

Ob.

mp

B♭ Cl.

I

mp

Bsn.

I

mp

Hn. I III

Hn. II IV

C Tpt.

110

Timp.

mp

mp

Vln. I

mp

3

3

3

Vln. II

mp

3

Vla.

tr

Vc.

Cb.

23

116

Fl. *cresc.* *mf*

Ob.

B♭ Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

Hn. I III *cresc.* *mf*

Hn. II IV

C Tpt.

116

Timp. *cresc.* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Flute, Oboe, B♭ Clarinet, and Bassoon. The Flute part features a melodic line with a *mf* dynamic and a triplet of eighth notes. The Oboe part is silent. The B♭ Clarinet part has a rhythmic accompaniment of eighth notes with accents. The Bassoon part is silent.

Musical score for Horns I, II, III, IV, and Trumpet. Horns I, II, III, and IV have a *p* dynamic. The Trumpet part is silent.

Musical score for Timpani, which is silent throughout the passage.

Musical score for Violins I and II, Viola, Violoncello, and Contrabass. All parts are silent throughout the passage.

136

Fl. *mf*

Ob. *pp* *mf* I

B♭ Cl. *mf* I

Bsn. *pp*

Hn. I III

Hn. II IV

C Tpt.

Timp. *mf*

Vln. I *f* *mf* pizz. arco

Vln. II *f* *mf*

Vla. *f* *poco dim.* 3 3 3 3 3 3 3

Vc. *f* arco *mf*

Cb. *f* *mf*

27

Detailed description: This is a page of a musical score for an orchestra, covering measures 136 to 141. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are shown with various dynamics and articulations. The woodwinds and strings play a melodic line, while the brass instruments (Horns, Trumpets, Trombones) provide harmonic support. The percussion (Timpani) plays a rhythmic pattern. The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte), as well as articulations like *pizz.* (pizzicato) and *arco* (arco). The Viola part features a triplet of eighth notes. The page number 136 is at the top left, and the rehearsal mark 27 is at the top right.

147

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Div.

f

f

III

Steven K. Linden

Minuetto. Vivace

This musical score is for a Minuetto in 3/4 time, marked Vivace. The score is arranged for a full orchestra and includes the following parts:

- Flute I & II:** Enters in the fifth measure with a forte (*f*) dynamic. The notation includes an *a2* marking above the staff.
- Oboe I & II:** Enters in the fifth measure with a forte (*f*) dynamic. The notation includes an *a2* marking above the staff.
- Clarinet I & II in B \flat :** Enters in the fifth measure with a forte (*f*) dynamic. The notation includes an *a2* marking above the staff.
- Bassoon I & II:** Enters in the fifth measure with a forte (*f*) dynamic. The notation includes an *a2* marking above the staff.
- Horn I & III in F:** Enters in the first measure with a forte (*f*) dynamic. The notation includes an *I* marking above the staff.
- Horn II & IV in F:** Enters in the fifth measure with a forte (*f*) dynamic. The notation includes an *a2* marking above the staff.
- Trumpet I & II in C:** Enters in the first measure with a forte (*f*) dynamic.
- Timpani in C, G:** Enters in the first measure with a forte (*f*) dynamic.
- Violin I:** Enters in the first measure with a forte (*f*) dynamic.
- Violin II:** Enters in the first measure with a forte (*f*) dynamic.
- Viola:** Enters in the first measure with a forte (*f*) dynamic.
- Violoncello:** Enters in the first measure with a forte (*f*) dynamic.
- Contrabass:** Enters in the fifth measure with a forte (*f*) dynamic.

2
9

Fl. 1. 2. I *mf*

Ob. *mf*

B \flat Cl.

Bsn.

Hn. I III

Hn. II IV *mf* II

C Tpt. *mf* I

Timp. 1. 2. C-D *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This page of a musical score, page 3, contains measures 18 through 25. The instruments and their parts are as follows:

- Fl.:** Flute part, starting at measure 18 with a dynamic marking of *a2*. It features a melodic line with eighth and sixteenth notes.
- Ob.:** Oboe part, mostly silent with rests.
- B♭ Cl.:** Bass Clarinet part, mostly silent with rests.
- Bsn.:** Bassoon part, mostly silent with rests.
- Hn. I III:** Horns I and III part, starting at measure 18 with a dynamic marking of *mf*. It features a melodic line with eighth and sixteenth notes.
- Hn. II IV:** Horns II and IV part, starting at measure 18 with a dynamic marking of *mf*. It features a melodic line with eighth and sixteenth notes.
- C Tpt.:** Trumpet part, starting at measure 18 with a dynamic marking of *mf*. It features a melodic line with eighth and sixteenth notes.
- Timp.:** Timpani part, starting at measure 18 with a dynamic marking of *mf*. It features a rhythmic pattern of eighth notes.
- Vln. I:** Violin I part, starting at measure 18 with a dynamic marking of *a2*. It features a melodic line with eighth and sixteenth notes.
- Vln. II:** Violin II part, starting at measure 18 with a dynamic marking of *a2*. It features a melodic line with eighth and sixteenth notes.
- Vla.:** Viola part, starting at measure 18 with a dynamic marking of *a2*. It features a melodic line with eighth and sixteenth notes.
- Vc.:** Violoncello part, starting at measure 18 with a dynamic marking of *a2*. It features a melodic line with eighth and sixteenth notes.
- Cb.:** Contrabass part, starting at measure 18 with a dynamic marking of *a2*. It features a melodic line with eighth and sixteenth notes.

4
27

Fl. *I*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *I*

Hn. I III *I*

Hn. II IV *II*

C Tpt.

Timp. *D-C*

Vln. I

Vln. II

Vla.

Vc.

Cb.

35 *cresc.* *f* a2

Fl.

Ob.

B \flat Cl.

Bsn.

35 *cresc.* *f* a2

Hn. I III

Hn. II IV

C Tpt.

35 *cresc.* *f*

Timp.

35 *cresc.* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. *f*

Trio

44

Fl. *mf*

Ob.

B♭ Cl. *mp*

Bsn.

Hn. I III *mp*

Hn. II IV

C Tpt.

44

Timp.

44

Vln. I *mf*

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

53

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

mf

II

mf

mf

53

53

Divisi

mp

Divisi

mp

pizz.

mp

63
Fl. *f*
Ob. *f*
B♭ Cl. *f*
Bsn. *f*
a2

63
Hn. I III *f*
Hn. II IV *f*
C Tpt. *f*
I

63
Timp.

63
Vln. I *p*
Vln. II *p*
Vla. *poco dim.*
Vc. *poco dim.*
Cb. *poco dim.*

72

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

Div.

arco

f

81

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

81

Timp.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

p

89

Fl. *mp*

Ob.

B♭ Cl. *mp* *mp*

Bsn.

Hn. I III

Hn. II IV

C Tpt.

89

Timp. *mf* 3

89

Vln. I *mf* arco 3 3 3

Vln. II pizz. *mp*

Vla.

Vc. Unis. *mp*

Cb.

Detailed description of the musical score for page 11, measures 89-96. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 11 is in the top right corner. Measure 89 is marked at the beginning of each staff. The Flute part (Fl.) starts with a melodic line in measure 89, marked *mp*. The Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts have a similar melodic line, also marked *mp*. The Horns (Hn. I III and Hn. II IV) and Trumpet (C Tpt.) parts are mostly silent, with some harmonic support in measure 89. The Timpani (Timp.) part has a rhythmic pattern in measure 89, marked *mf*, and a triplet of eighth notes in measure 96. The Violin I (Vln. I) part has a melodic line in measure 89, marked *mf*, and a triplet of eighth notes in measure 96, marked *arco*. The Violin II (Vln. II) part has a pizzicato line in measure 89, marked *mp*. The Viola (Vla.) part has a melodic line in measure 89. The Violoncello (Vc.) part has a unison line in measure 89, marked *mp*. The Contrabass (Cb.) part has a melodic line in measure 89.

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn.

Minuet da capo

Hn. I III *mf*

Hn. II IV *mf*

C Tpt.

Minuet da capo

Timp. *mf*

Minuet da capo

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Cb. *mf*

pizz.

IV

Steven K. Linden

Allegro

Flute I & II

Oboe I & II

Clarinet I & II in B \flat

Bassoon I & II

Horn I & III in F

Horn II & IV in F

Trumpet I & II in C

Timpani in C, G

Allegro

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

p

21

Fl. *f* a2 3

Ob. *f* a2

B \flat Cl. *f* a2

Bsn. *f* a2

Hn. I III *f* I

Hn. II IV *f*

C Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of a musical score contains measures 38 through 43. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 38-43. Starts with a rest, then plays a melodic line with a first ending bracket (I) over measures 39-40. Dynamics include *mf* and a triplet of eighth notes in measure 41.
- Oboe (Ob.):** Rests throughout.
- Bassoon (B♭ Cl.):** Rests throughout.
- Bassoon (Bsn.):** Rests throughout.
- Horn I & III (Hn. I III):** Rests throughout.
- Horn II & IV (Hn. II IV):** Rests throughout.
- Trumpet (C Tpt.):** Rests throughout.
- Timpani (Timp.):** Rests throughout.
- Violin I (Vln. I):** Measures 38-43. Mirrors the Flute part, including the first ending and triplet.
- Violin II (Vln. II):** Measures 38-43. Plays a rhythmic accompaniment of eighth notes, starting in measure 39 with a *mf* dynamic.
- Viola (Vla.):** Measures 38-43. Plays a rhythmic accompaniment of eighth notes, starting in measure 39 with a *mf* dynamic.
- Violoncello (Vc.):** Measures 38-43. Plays a simple bass line with half notes and quarter notes.
- Contrabass (Cb.):** Rests throughout.

6

44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

44

Timp.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description of the musical score: The score is for measures 44 through 50. The Flute (Fl.) part begins at measure 44 with a melodic line: a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4, eighth notes F4-E4, quarter note D4, eighth notes C4-B3, quarter note A3. The Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Horns (Hn.), and Trumpet (Tpt.) parts are silent throughout. The Timpani (Timp.) part is also silent. The Violin I (Vln. I) part has a melodic line: a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4, eighth notes F4-E4, quarter note D4, eighth notes C4-B3, quarter note A3. The Violin II (Vln. II) part has a rhythmic accompaniment: a quarter rest, eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F4, eighth notes E4-D4, quarter note C4, eighth notes B3-A3, quarter note G3, eighth notes F3-E3, quarter note D3, eighth notes C3-B2, quarter note A2. The Viola (Vla.) part has a rhythmic accompaniment of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The Violoncello (Vc.) part has a simple harmonic line: a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. The Contrabass (Cb.) part has a simple harmonic line: a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. The dynamic marking 'mf' is located at the bottom center of the page.

51

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

8
58

Fl.

Ob.

B♭ Cl.

Bsn.

mf

58

Hn. I III

Hn. II IV

C Tpt.

58

Timp.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

*mf*³

Unis.

f

f

This page of a musical score contains measures 67 through 74. The instruments and their parts are as follows:

- Flute (Fl.):** Active in measures 67-74, playing a melodic line with slurs and accents.
- Oboe (Ob.):** Silent in measures 67-73, then plays a sustained note with a slur in measure 74.
- Bassoon (Bsn.):** Silent throughout.
- Clarinet (B♭ Cl.):** Active in measures 67-74, starting with a *mf* dynamic and a second ending bracket in measure 73.
- Horn I/III (Hn. I III):** Silent throughout.
- Horn II/IV (Hn. II IV):** Silent throughout.
- Trumpet (C Tpt.):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Violin I (Vln. I):** Active in measures 67-74, playing a melodic line with slurs and accents.
- Violin II (Vln. II):** Active in measures 67-74, playing a melodic line with slurs and accents, including a second ending bracket in measure 73.
- Viola (Vla.):** Active in measures 67-74, playing a melodic line with slurs and accents.
- Violoncello (Vc.):** Silent in measures 67-73, then plays a melodic line with a slur and *mf*³ dynamic in measure 74.
- Contrabass (Cb.):** Silent in measures 67-73, then plays a melodic line with a slur and *mf*³ dynamic in measure 74.

This musical score page, numbered 10, features a woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and a brass section (Horn I/III, Horn II/IV, Trumpet). The woodwinds play a complex melodic line with various articulations and dynamics, including a forte (*f*) section starting at measure 76. The brass section is mostly silent, with some activity in the Horn I/III part. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a rhythmic and harmonic foundation, with a forte (*f*) section starting at measure 76. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. II

Ob. I

B \flat Cl. *f*

Bsn.

Hn. I III I a2 *f*

Hn. II IV

C Tpt.

Timp. 76

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page covers measures 85 through 90. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 85-86 have a melodic line with eighth notes. Measures 87-89 are mostly rests. Measure 90 has a melodic line starting with a *p* dynamic.
- Ob.** (Oboe): Similar to the flute, with a melodic line in measures 85-86 and a *p* dynamic in measure 90.
- B♭ Cl.** (Bass Clarinet): Measures 85-86 have a melodic line. Measures 87-89 are mostly rests. Measure 90 has a melodic line.
- Bsn.** (Bassoon): Measures 85-86 are rests. Measure 87 has a *f* dynamic and a melodic line starting with a *a2* marking. Measures 88-90 continue with a rhythmic pattern.
- Hn. I III** (Horn I & III): Measures 85-86 have a melodic line. Measures 87-89 are mostly rests. Measure 90 has a melodic line.
- Hn. II IV** (Horn II & IV): Measures 85-86 are rests. Measures 87-90 have a melodic line.
- C Tpt.** (Trumpet): Measures 85-86 are rests. Measures 87-90 have a melodic line.
- Timp.** (Timpani): Measures 85-90 are rests.
- Vln. I** (Violin I): Measures 85-90 have a melodic line.
- Vln. II** (Violin II): Measures 85-90 have a melodic line.
- Vla.** (Viola): Measures 85-90 have a melodic line.
- Vc.** (Violoncello): Measures 85-90 have a rhythmic pattern.
- Cb.** (Contrabass): Measures 85-90 have a rhythmic pattern.

Dynamic markings include *f* (forte) and *p* (piano). The score is in a key with one sharp (F#) and a common time signature.

12
93

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

mf

mf

mf

103 13

Fl. *f* a2

Ob. *f* a2

B♭ Cl.

Bsn. *f* a2

Hn. I III *f*

Hn. II IV

C Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mf* *f*

This musical score page contains measures 110 through 114. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 110-114, melodic line with slurs and accents.
- Ob.** (Oboe): Measures 110-114, melodic line with slurs and accents.
- B♭ Cl.** (B-flat Clarinet): Measures 110-114, mostly rests, with a *f* dynamic and *a2* marking in measure 114.
- Bsn.** (Bassoon): Measures 110-114, melodic line with slurs and accents.
- Hn. I III** (Horn I & III): Measures 110-114, harmonic accompaniment.
- Hn. II IV** (Horn II & IV): Measures 110-114, mostly rests.
- C Tpt.** (C Trumpet): Measures 110-114, harmonic accompaniment.
- Timp.** (Timpani): Measures 110-114, rhythmic accompaniment.
- Vln. I** (Violin I): Measures 110-114, melodic line with slurs and accents.
- Vln. II** (Violin II): Measures 110-114, melodic line with slurs and accents.
- Vla.** (Viola): Measures 110-114, rhythmic accompaniment.
- Vc.** (Violoncello): Measures 110-114, melodic line with slurs and accents.
- Cb.** (Cello): Measures 110-114, melodic line with slurs and accents.

116

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp. *C-B, G-F#*

Vln. I

Vln. II

Vla. *mp*

Vc.

Cb. *pizz.* *mp*

16
125

Fl. *mp* ³ I

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I *mp* ³

Vln. II *mp*

Vla. *mp*

Vc. *mp* pizz.

Cb.

This musical score page, numbered 17, covers measures 130 through 134. The instrumentation includes Flute (Fl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

- Flute (Fl.):** Measures 130-131 feature a melodic line with a slur and a crescendo hairpin. Measure 132 contains a triplet of eighth notes marked *mp*. Measures 133-134 continue the melodic line.
- Bassoon (Bsn.):** Measures 130-131 are silent. Measures 132-134 play a rhythmic pattern of eighth notes, marked *mp*.
- Violin I (Vln. I):** Measures 130-131 feature a melodic line with a slur and a crescendo hairpin. Measure 132 contains a triplet of eighth notes marked *mp*. Measures 133-134 continue the melodic line.
- Violin II (Vln. II):** Measures 130-131 are silent. Measures 132-134 play a melodic line with a slur and a crescendo hairpin.
- Viola (Vla.):** Measures 130-134 play a continuous eighth-note accompaniment pattern, marked *mp*.
- Cello (Cb.):** Measures 130-131 are silent. Measures 132-134 play a melodic line with a slur and a crescendo hairpin.

This musical score page covers measures 135 through 140. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 135-136 have a melodic line with a slur and a fermata. Measure 137 features a triplet of eighth notes. Measures 138-140 continue the melodic line with a slur and a fermata. Dynamics include *mf*.
- Oboe (Ob.):** Measures 135-139 are silent. Measure 140 has a melodic line with a slur and a fermata. Dynamics include *mf*.
- Bass Clarinet (B♭ Cl.):** Measures 135-139 have a melodic line with a slur and a fermata. Measure 140 has a melodic line with a slur and a fermata. Dynamics include *mf*.
- Bassoon (Bsn.):** Measures 135-139 are silent. Measure 140 has a melodic line with a slur and a fermata. Dynamics include *mf*.
- Horn I/III (Hn. I III):** Measures 135-139 are silent. Measure 140 has a melodic line with a slur and a fermata. Dynamics include *mf*.
- Horn II/IV (Hn. II IV):** Measures 135-139 are silent. Measure 140 is silent.
- Trumpet (C Tpt.):** Measures 135-139 are silent. Measure 140 is silent.
- Timpani (Timp.):** Measures 135-139 are silent. Measure 140 is silent.
- Violin I (Vln. I):** Measures 135-136 have a melodic line with a slur and a fermata. Measure 137 features a triplet of eighth notes. Measures 138-140 continue the melodic line with a slur and a fermata. Dynamics include *mf*.
- Violin II (Vln. II):** Measures 135-139 have a melodic line with a slur and a fermata. Measure 140 has a melodic line with a slur and a fermata. Dynamics include *mf*.
- Viola (Vla.):** Measures 135-140 have a rhythmic accompaniment of eighth-note chords. Dynamics include *mf*.
- Violoncello (Vc.):** Measures 135-139 are silent. Measure 140 has a melodic line with a slur and a fermata. Dynamics include *mf*.
- Contrabass (Cb.):** Measures 135-139 are silent. Measure 140 has a melodic line with a slur and a fermata. Dynamics include *mf*.

This musical score page contains measures 141 through 146. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth-note patterns.
- Ob.**: Oboe, playing a similar melodic line to the flute.
- B♭ Cl.**: Bass Clarinet, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- Hn. I III**: Horns I, II, and III, playing a melodic line.
- Hn. II IV**: Horns II, III, and IV, playing a melodic line.
- C Tpt.**: Trumpet in C, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Vln. I**: Violin I, playing a melodic line with triplets.
- Vln. II**: Violin II, playing a melodic line with triplets.
- Vla.**: Viola, playing a rhythmic accompaniment of eighth notes.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

Dynamic markings include *f* (forte) and *cresc.* (crescendo). Measure numbers 141, 142, 143, 144, 145, and 146 are indicated at the beginning of their respective staves.

This musical score page covers measures 147 through 151. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 147-151, starting with a rest in 147 and playing a melodic line with eighth notes and quarter notes.
- Ob.** (Oboe): Measures 147-151, mirroring the flute's part.
- B♭ Cl.** (B-flat Clarinet): Measures 147-151, playing a similar melodic line.
- Bsn.** (Bassoon): Measures 147-151, playing a rhythmic accompaniment of eighth notes.
- Hn. I III** (Horn I/II/III): Measures 147-151, playing a melodic line with some rests.
- Hn. II IV** (Horn II/III/IV): Measures 147-151, playing a rhythmic accompaniment.
- C Tpt.** (Trumpet): Measures 147-151, mostly resting.
- Timp.** (Timpani): Measures 147-151, playing a rhythmic pattern.
- Vln. I** (Violin I): Measures 147-151, playing a melodic line with triplets in measures 149 and 151.
- Vln. II** (Violin II): Measures 147-151, playing a melodic line with triplets in measures 149 and 151.
- Vla.** (Viola): Measures 147-151, playing a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Measures 147-151, playing a rhythmic accompaniment. The word "arco" is written below the staff in measure 149.
- Cb.** (Cello): Measures 147-151, playing a rhythmic accompaniment. The word "arco" is written below the staff in measure 151.

152

Fl. *a2* 3 *cresc.*

Ob. *a2* 3 *cresc.*

B \flat Cl.

Bsn. *cresc.* *dim.*

Hn. I III *cresc.* *dim.*

Hn. II IV *cresc.*

C Tpt. *cresc.*

Timp. *dim.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.* *dim.*

Cb. *cresc.* *dim.*

Fl.

Musical staff for Flute (Fl.). The staff contains a melodic line starting with a half note G4 (with a sharp sign) and a half note A4, both beamed together. This is followed by quarter notes B4, C5, and D5. The staff includes dynamic markings: *pp* at the beginning, *mf* at the start of the second measure, and a crescendo from *p* to *mf* in the third measure.

Ob.

Musical staff for Oboe (Ob.). The staff contains a melodic line starting with a half note G4 (with a sharp sign) and a half note A4, both beamed together. This is followed by quarter notes B4, C5, and D5. The staff includes dynamic markings: *pp* at the beginning, *mf* at the start of the second measure, and a crescendo from *p* to *mf* in the third measure.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.). The staff contains a melodic line starting with a half note G4 (with a sharp sign) and a half note A4, both beamed together. This is followed by quarter notes B4, C5, and D5. The staff includes dynamic markings: *mp* at the start of the second measure, *mf* at the start of the third measure, and a crescendo from *p* to *mf* in the fourth measure.

Bsn.

Musical staff for Bassoon (Bsn.). The staff contains a melodic line starting with a half note G4 (with a sharp sign) and a half note A4, both beamed together. This is followed by quarter notes B4, C5, and D5. The staff includes dynamic markings: *mp* at the start of the second measure, *mf* at the start of the third measure, and a crescendo from *p* to *mf* in the fourth measure.

Hn. I III

Musical staff for Horn I III (Hn. I III). The staff contains a melodic line starting with a half note G4 (with a sharp sign) and a half note A4, both beamed together. This is followed by quarter notes B4, C5, and D5. The staff includes dynamic markings: *p* at the start of the second measure, and a crescendo from *p* to *mf* in the third measure.

Hn. II IV

Musical staff for Horn II IV (Hn. II IV). The staff contains a melodic line starting with a half note G4 (with a sharp sign) and a half note A4, both beamed together. This is followed by quarter notes B4, C5, and D5. The staff includes dynamic markings: *p* at the start of the second measure, and a crescendo from *p* to *mf* in the third measure.

C Tpt.

Musical staff for Cornet (C Tpt.). The staff contains a melodic line starting with a half note G4 (with a sharp sign) and a half note A4, both beamed together. This is followed by quarter notes B4, C5, and D5. The staff includes dynamic markings: *p* at the start of the second measure, and a crescendo from *p* to *mf* in the third measure.

Timp.

Musical staff for Timpani (Timp.). The staff contains a melodic line starting with a half note G4 (with a sharp sign) and a half note A4, both beamed together. This is followed by quarter notes B4, C5, and D5. The staff includes dynamic markings: *p* at the start of the second measure, and a crescendo from *p* to *mf* in the third measure.

Vln. I

Musical staff for Violin I (Vln. I). The staff contains a melodic line starting with a half note G4 (with a sharp sign) and a half note A4, both beamed together. This is followed by quarter notes B4, C5, and D5. The staff includes dynamic markings: *p* at the start of the second measure, and a crescendo from *p* to *mf* in the third measure.

Vln. II

Musical staff for Violin II (Vln. II). The staff contains a melodic line starting with a half note G4 (with a sharp sign) and a half note A4, both beamed together. This is followed by quarter notes B4, C5, and D5. The staff includes dynamic markings: *p* at the start of the second measure, and a crescendo from *p* to *mf* in the third measure.

Vla.

Musical staff for Viola (Vla.). The staff contains a melodic line starting with a half note G4 (with a sharp sign) and a half note A4, both beamed together. This is followed by quarter notes B4, C5, and D5. The staff includes dynamic markings: *p* at the start of the second measure, and a crescendo from *p* to *mf* in the third measure.

Vc.

Musical staff for Violoncello (Vc.). The staff contains a melodic line starting with a half note G4 (with a sharp sign) and a half note A4, both beamed together. This is followed by quarter notes B4, C5, and D5. The staff includes dynamic markings: *p* at the start of the second measure, and a crescendo from *p* to *mf* in the third measure.

Cb.

Musical staff for Contrabass (Cb.). The staff contains a melodic line starting with a half note G4 (with a sharp sign) and a half note A4, both beamed together. This is followed by quarter notes B4, C5, and D5. The staff includes dynamic markings: *p* at the start of the second measure, and a crescendo from *p* to *mf* in the third measure. The word "pizz." is written below the staff in the fourth measure.

170

Fl. *mp* *cresc.* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

170

Vln. I *mp* *cresc.* *f*

Vln. II *mp* *cresc.* *f* *f*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

Cb. *mp* *cresc.* *f*

arco

This musical score page covers measures 191 to 200. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 191-200. Features a melodic line with triplets and a *cresc.* marking in measure 200.
- Oboe (Ob.):** Measures 191-200. Remains silent.
- Bassoon (Bsn.):** Measures 191-200. Features a bass line with a *cresc.* marking in measure 200.
- Bass Clarinet (B♭ Cl.):** Measures 191-200. Features a bass line with a *f* dynamic in measure 199 and a *cresc.* marking in measure 200.
- Horn I/III (Hn. I III):** Measures 191-200. Features a melodic line with dynamics *f*, *ff*, and *f*.
- Horn II/IV (Hn. II IV):** Measures 191-200. Remains silent.
- Trumpet (C Tpt.):** Measures 191-200. Features a melodic line with dynamics *f* and *ff*.
- Timpani (Timp.):** Measures 191-200. Remains silent.
- Violin I (Vln. I):** Measures 191-200. Features a melodic line with a *cresc.* marking in measure 200.
- Violin II (Vln. II):** Measures 191-200. Features a melodic line with triplets and a *cresc.* marking in measure 200.
- Viola (Vla.):** Measures 191-200. Features a melodic line with a *cresc.* marking in measure 200.
- Violoncello (Vc.):** Measures 191-200. Features a bass line with a *cresc.* marking in measure 200.
- Contrabass (Cb.):** Measures 191-200. Features a bass line with a *cresc.* marking in measure 200.

This musical score page covers measures 26 through 31. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 26-27 feature a melodic line starting with a dynamic of *sf* and a triplet of eighth notes. The rest of the measures are silent.
- Oboe (Ob.):** Silent throughout.
- Bass Clarinet (Bb Cl.):** Measures 26-27 feature a melodic line starting with a dynamic of *sf* and a triplet of eighth notes. The rest of the measures are silent.
- Bassoon (Bsn.):** Measures 26-27 feature a melodic line starting with a dynamic of *sf* and a triplet of eighth notes. The rest of the measures are silent.
- Horn I & III (Hn. I III):** Measures 26-27 feature a melodic line starting with a dynamic of *ff* and a triplet of eighth notes. The rest of the measures are silent.
- Horn II & IV (Hn. II IV):** Silent throughout.
- Trumpet (C Tpt.):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Violin I (Vln. I):** Measures 26-27 feature a melodic line starting with a dynamic of *200*. Measures 28-30 are silent. Measure 31 features a melodic line starting with a dynamic of *mp*.
- Violin II (Vln. II):** Measures 26-27 feature a melodic line starting with a dynamic of *sf* and a triplet of eighth notes. The rest of the measures are silent.
- Viola (Vla.):** Measures 26-27 feature a melodic line starting with a dynamic of *fp* and a triplet of eighth notes. Measures 28-30 feature a melodic line with a dynamic of *fp*. Measure 31 features a melodic line with a dynamic of *mp*.
- Violoncello (Vc.):** Measures 26-27 feature a melodic line starting with a dynamic of *fp* and a triplet of eighth notes. Measures 28-30 feature a melodic line with a dynamic of *fp*. Measure 31 features a melodic line with a dynamic of *mp*.
- Contrabass (Cb.):** Measures 26-27 feature a melodic line starting with a dynamic of *fp* and a triplet of eighth notes. Measures 28-30 feature a melodic line with a dynamic of *fp*. Measure 31 features a melodic line with a dynamic of *mp*.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

224

Timp.

224

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

p

p

236

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

236

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

p

Detailed description of the musical score: The score is arranged in a system of staves. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and brass section (Horn I-III, Horn II-IV, Trumpet) are mostly silent, indicated by whole rests. The Timpani part also has whole rests. The string section is active: Violin I has a melodic line starting in measure 237 with a dynamic marking of *mp*; Violin II has a rhythmic pattern of eighth notes; Viola has a dense sixteenth-note texture starting in measure 237 with a dynamic marking of *mp*; Violoncello and Contrabass have sustained notes with a dynamic marking of *p* at the bottom of the page.

This musical score page covers measures 254 to 31. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 254-255 show a melodic line with a *cresc.* marking. Measure 31 features a triplet of eighth notes marked *f* and *I*.
- Oboe (Ob.):** Measures 254-255 show a melodic line with a *cresc.* marking. Measure 31 is mostly silent.
- Bass Clarinet (B♭ Cl.):** Measures 254-255 show a melodic line with a *cresc.* marking. Measure 31 is mostly silent.
- Bassoon (Bsn.):** Measures 254-255 show a melodic line with a *cresc.* marking. Measure 31 is mostly silent.
- Horn I III (Hn. I III):** Measures 254-255 show a melodic line with a *cresc.* marking. Measure 31 is mostly silent.
- Horn II IV (Hn. II IV):** Measures 254-255 show a melodic line with a *cresc.* marking. Measure 31 is mostly silent.
- Trumpet (C Tpt.):** Measures 254-255 show a melodic line with a *cresc.* marking. Measure 31 is mostly silent.
- Timpani (Timp.):** Measures 254-255 show a melodic line with a *cresc.* marking. Measure 31 is mostly silent.
- Violin I (Vln. I):** Measures 254-255 show a melodic line with a *cresc.* marking. Measure 31 features a triplet of eighth notes marked *f*.
- Violin II (Vln. II):** Measures 254-255 show a melodic line with a *cresc.* marking. Measure 31 is mostly silent.
- Viola (Vla.):** Measures 254-255 show a melodic line with a *cresc.* marking. Measure 31 features a *mf* dynamic and a *Div.* (divisi) marking.
- Violoncello (Vc.):** Measures 254-255 show a melodic line with a *cresc.* marking. Measure 31 features a triplet of eighth notes marked *mf*.
- Contrabass (Cb.):** Measures 254-255 show a melodic line with a *cresc.* marking. Measure 31 is mostly silent.

This page of a musical score covers measures 261 through 266. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn I III (Hn. I III), Horn II IV (Hn. II IV), Trumpet C (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Flute part (measures 261-266) features a melodic line with a triplet of eighth notes in measure 264. The Violin I part (measures 261-266) mirrors the flute's melodic line. The Violin II part (measures 261-266) provides harmonic support with chords and rests, marked with a mezzo-forte (*mf*) dynamic. The Viola part (measures 261-266) plays a rhythmic accompaniment of eighth-note chords. The Violoncello part (measures 261-266) plays a simple bass line with half notes. The Oboe, Bass Clarinet, Bassoon, Horns, Trumpet, and Contrabass parts are currently silent, indicated by rests.

267

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

267

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

34

274

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. and Ob. parts starting at measure 274. Flute has a first finger marking (1) and dynamic markings *f* and *mf*. Oboe has dynamic marking *f*. Bassoon and Clarinet parts are mostly rests.

Horn, Trumpet, and Timpani parts starting at measure 274. Horns I, II, III, and IV, Trumpet, and Timpani are mostly rests.

Violin, Viola, Violoncello, and Contrabass parts starting at measure 274. Violin I and II have dynamic markings *f* and *mf*. Viola has a *mf* marking and a *Unis.* instruction. Violoncello and Contrabass have *f* and *mf* markings, with a *pizz.* instruction for the Cb.

This musical score page covers measures 283 to 35. The instruments and their parts are as follows:

- Flute (Fl.):** Active in measures 283-35, playing a melodic line with slurs and accents.
- Oboe (Ob.):** Silent until measure 35, where it plays a sustained chord.
- Bassoon (B♭ Cl.):** Silent until measure 35, where it plays a melodic line with accents.
- Bassoon (Bsn.):** Silent throughout.
- Horn I & III (Hn. I III):** Silent throughout.
- Horn II & IV (Hn. II IV):** Silent throughout.
- Trumpet (C Tpt.):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Violin I (Vln. I):** Active in measures 283-35, playing a melodic line.
- Violin II (Vln. II):** Active in measures 283-35, playing a rhythmic accompaniment.
- Viola (Vla.):** Active in measures 283-35, playing a rhythmic accompaniment.
- Violoncello (Vc.):** Active in measures 283-35, playing a rhythmic accompaniment with triplets.
- Contrabass (Cb.):** Active in measures 283-35, playing a rhythmic accompaniment with triplets and an *arco* marking.

Fl. *f*

Ob.

B♭ Cl.

Bsn.

Hn. I III *a2*

Hn. II IV

C Tpt.

Timp. 292

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

This musical score page contains measures 301 through 307. The instruments and their parts are as follows:

- Fl.**: Flute, measures 301-304 (chords), measures 305-307 (melodic line with *p* dynamic).
- Ob.**: Oboe, measures 301-304 (chords), measures 305-307 (melodic line with *p* dynamic).
- B♭ Cl.**: Bass Clarinet, measures 301-304 (chords), measures 305-307 (melodic line with *p* dynamic).
- Bsn.**: Bassoon, measures 301-304 (chords), measures 305-307 (melodic line with *p* dynamic). Includes a marking "a2" in measure 303.
- Hn. I III**: Horns I, II, and III, measures 301-304 (chords), measures 305-307 (melodic line).
- Hn. II IV**: Horns II, III, and IV, measures 301-304 (chords), measures 305-307 (melodic line).
- C Tpt.**: Trumpet in C, measures 301-304 (chords), measures 305-307 (melodic line).
- Timp.**: Timpani, measures 301-307 (chords).
- Vln. I**: Violin I, measures 301-307 (melodic line).
- Vln. II**: Violin II, measures 301-307 (melodic line).
- Vla.**: Viola, measures 301-307 (rhythmic accompaniment with slurs).
- Vc.**: Violoncello, measures 301-307 (chords).
- Cb.**: Contrabass, measures 301-307 (chords).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 37 is located in the top right corner.

This musical score page contains measures 310 through 318. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The brass section includes Horn I/III (Hn. I III), Horn II/IV (Hn. II IV), and Trumpet in C (C Tpt.). The Timpani (Timp.) part is also present. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *a2* (second octave). The Flute part has a *mf* dynamic starting at measure 314. The Oboe part has a *p* dynamic at measure 310 and *mf* at measure 314, with *a2* markings at measures 314 and 315. The Bass Clarinet part has a *mf* dynamic at measure 314. The Bassoon part has a *p* dynamic at measure 310 and a first fingering (*I*) marking at measure 311. The Violin I part has a *mf* dynamic at measure 314. The Violin II part has a *mf* dynamic at measure 314. The Viola part has a *mf* dynamic at measure 314. The Violoncello part has a *mf* dynamic at measure 314. The Contrabass part has a *mf* dynamic at measure 318. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and timpani parts are mostly silent or play simple rhythmic patterns.

320

Fl. *cresc.* *f* a2 39

Ob. *cresc.* *f*

B♭ Cl. *cresc.*

Bsn. *f* a2

Hn. I III *f*

Hn. II IV

C Tpt. *f*

Timp. *f* 320

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

40
327

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

p

subito p

335

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

Fl. *p* *pp*

Ob.

B♭ Cl. *p*

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp. *pp*

Vln. I *pp* *mf* *p* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

358

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

358

Timp.

358

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco cresc.

pp

mp

mp

poco a poco cresc.

mp

poco a poco cresc.

mp

Fl. *f* *ff* *f* *cresc.*

Ob. *mf* *ff* *f* *cresc.*

B♭ Cl. *f* *ff* *f* *cresc.*

Bsn. *ff* *f* *cresc.*

Hn. I III *ff* *fp* *f*

Hn. II IV *ff* *fp* *f*

C Tpt. *ff* *fp* *f*

Timp. *f* *cresc.*

Vln. I *ff* *f* *cresc.*

Vln. II *ff* *f* *cresc.*

Vla. *f* *ff* *f* *cresc.*

Vc. *ff* *f* *cresc.*

Cb. *ff* *f* *cresc.*

378

Fl. *ff* *ff* a2

Ob. *ff* *ff* a2

Bb Cl. *ff* *ff* a2

Bsn. *ff* *ff* a2

Hn. I III *ff* a2

Hn. II IV

C Tpt. *ff* a2 *ff* 3 3

Timp. *ff* *ff*

Vln. I *ff*

Vln. II

Vla. *ff*

Vc. *ff*

Cb. *ff*

This musical score page covers measures 385 to 400. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a rest in measure 385 and playing a melodic line from measure 386.
- Ob.**: Oboe, playing a melodic line from measure 386.
- B♭ Cl.**: Bass Clarinet, playing a melodic line from measure 386.
- Bsn.**: Bassoon, playing a melodic line from measure 386.
- Hn. I III**: Horns I, II, and III, playing a melodic line from measure 386.
- Hn. II IV**: Horns II, III, and IV, playing a melodic line from measure 386.
- C Tpt.**: Trumpet in C, playing a melodic line from measure 386, including a triplet in measure 390.
- Timp.**: Timpani, playing a rhythmic pattern from measure 386.
- Vln. I**: Violin I, playing a melodic line from measure 386.
- Vln. II**: Violin II, playing a melodic line from measure 386.
- Vla.**: Viola, playing a rhythmic pattern from measure 386, with the instruction "Unis." in measure 395.
- Vc.**: Violoncello, playing a rhythmic pattern from measure 386.
- Cb.**: Contrabass, playing a rhythmic pattern from measure 386.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support and rhythmic accompaniment.